



Art

Year 1



End Points

Year 1 – Self Portraits – David Hockney

What I know and can explain

- I know that David Hockney is a British artist who was born in Bradford and that he has drawn and painted many portraits.
- I can explain that art conveys meaning and stories.
- I know that pencils have different grades and that HB is used for writing and sketching.
- I know that coloured pencils are not graded so I need to change the pressure to create different tones.
- I can explain how to sketch a portrait in the style of Hockney from either a photograph or a real-life model.

Useful vocabulary

portrait

artist

shade

colour

tone

line



End Points

Year 1 – Hundertwasser – Stamp design

What I know and can explain

- I know that Hundertwasser was an Austrian artist (born in Vienna, 1928) who used bright colours to create his artwork.
- I can explain that he designed stamps and coins.
- I can identify line, shape and colour in a piece of art.
- I know how to look at an object carefully and draw from observation.
- I know how to use a paint brush with control and accuracy.
- I can explain that red, blue and yellow are primary colours.
- I can explain how to apply lettering to a design.

Useful vocabulary

line

shape

colour

artist

primary colours

font

lettering

outline.



End Points

Year 1 and 2 – Drawing Project

What I know and can explain

- I know that Van Gogh was a famous Dutch impressionist painter (1853 – 1890) who was known for using vibrant colours and thick swirling brushstrokes in his work.
- I can explain that pencils have different grades which move from 6B (darkest) to 6H (lightest) and that I use a HB pencil to write with at school.
- I know that tone means how light or dark a colour or shade appears.
- I can explain how to create different effects with a pencil including cross-hatching.
- I can explain how I used the skills I have been shown to create a still-life picture of items of food.
- I know that holding my pencil in different places can change how I draw.

Useful vocabulary

line
shape
space
colour
form
pattern
still-life
impressionist
painter

Art
Year 2





End Points

Year 2 – Textiles and Collage – Seaside Scenes

What I know and can explain

- I know that Carolyn Saxby is a British artist who was born in Bradford and now lives and works in Cornwall.
- I can explain that her work is mainly based on seaside scenes and that she uses found / recycled materials to create her art.
- I know how to create a collage and can explain the process.
- I can describe different methods to attach materials to a variety of surfaces.
- I know how to use computer software to create simple typography in the style of Carolyn Saxby.

Useful vocabulary

collage
pattern
texture
shape
colour
applique
textiles
fabric
thread
typography



End Points

Year 2 – Drawing, Colour and Printing – Lucienne Day

What I know and can explain

- I know that Lucienne Day (1917 – 2010) was a famous British textile designer who designed abstract, colourful printed patterns inspired by nature.
- I can explain that Lucienne Day's work was intended to bring positivity to British people after the devastation of World War 2.
- I know how to create prints using a polystyrene tile where the shape has been cut out and stuck to a cardboard block with detail engraved upon it.
- I can explain how to use a roller to apply paint to the block.
- I know that there are different grades of pencil which each produce different effects when used.

Useful vocabulary

abstract

colour

shape

pattern

line

texture

printing

textiles



End Points

Year 1 and 2 – Drawing Project

What I know and can explain

- I know that Achimboldo was an Italian painter who created portraits made entirely of objects including fruit, vegetables, fish and books.
- I can explain that pencils have different grades which move from 6B (darkest) to 6H (lightest) and that I use a HB pencil to write with at school.
- I know that tone means how light or dark a colour or shade appears.
- I can explain how to create different effects with a pencil including cross-hatching.
- I can explain how I used the skills I have been shown to create a still-life picture of items of food.
- I know that holding my pencil in different places can change how I draw.

Useful vocabulary

line
shape
space
colour
texture
form
pattern
still-life
portrait

Art

Year 3





End Points

Year 3 – Drawing and Painting – The Caves of Lascaux

What I know and can explain

- I can explain that drawing in ancient times was done by carving marks into stone.
- I know that Lascaux is the name of a cave in the Vezere valley in South West France which is famous for its cave paintings. I can show where this is on a world map.
- I can explain that many of the cave art depicted hunting scenes and that these were created using rocks, wood, bones or charcoal which was mixed with animal fat or water to create paint.
- I can explain that a collage is a piece of art created using different materials attached to a base to create a new image.
- I can explain that when I add white to a colour it becomes lighter – tint – and when I add black (or a darker colour) it becomes darker (shade) and can use this knowledge to create a range of colours.

Useful vocabulary

collage

tint

tone

pigment

charcoal

line

colour

shape

texture

space



End Points

Year 3 – Drawing and Painting – Patrick Caulfield

What I know and can explain

- I know that Patrick Caulfield was a British artist who was part of the pop culture movement of the 1960s. He was born in London and moved to Bolton during the Second World War. He studied and taught at the Chelsea School of Art.
- I can describe key elements of art (line, shape, colour and space) making reference to Caulfield's painting 'Coloured Still Life'.
- I know that pencils graded H create light marks (best for technical drawing) and those graded B are softer and create darker tones (best for tonal drawings and shading).
- I can explain the meaning of the word 'perspective' and can identify objects that are closest and further away in a picture.
- I can explain how to draw a 3D cylinder using an ellipsis as a starting point

Useful vocabulary

pop culture

line

shape

colour

space

perspective

three dimensional (3D)

cylinder

ellipsis



End Points

Year 3 and 4 – Drawing Project

What I know and can explain

- I can explain that Lichtenstein was an American pop artist who was born in 1923 and is most famous for creating bright paintings which were inspired by comic strips and advertisements. He used bold outlines, primary colours and tiny dots of colour.
- I can explain that pencils have different grades from 6H to 6B and that I can use B pencils to create darker tones and H pencils for faint tones.
- I know that HB pencils are most commonly used for writing in school
- I can explain that there are different ways I can hold a pencil and can explain the drumstick grip, tripod grip and paintbrush grip.
- I can explain that cross hatching is a technique used to shade an area of an object.

Useful vocabulary

tone

shape

space

line

colour

cross hatching

grade

dark

faint



Art

Year 4



End Points

Year 4 – Ancient Greek Pottery

What I know and can explain

- I know that in Ancient Greece vases were used for storage, rituals and given as prizes. The images on them reflected Greek culture and showed scenes from daily life.
- I can explain that the Greeks used techniques called red figure and black figure painting and I know the difference between the two.
- I know that many Greek pots were made using the coiling technique and can explain this process.
- I can explain what a slip is and how it helps to join two surfaces of clay
- I can explain how I can use my fingers and tools to help to smooth out the clay
- I know that there are different types of paint: watercolour and acrylic and that the first is translucent and the second opaque

Useful vocabulary

coil pot
red and black figure
clay
slip
watercolour
acrylic
translucent
opaque



End Points

Year 4 – Roman Mosaics

What I know and can explain

- I know that Roman mosaics were made from tiny pieces of natural stone and that they were a measure of how rich and important their owner was.
- I can describe some of the traditional design elements used in Roman mosaics.
- I understand that using contrasting colours will help patterns stand out and similar tones can be used to create a shading effect.
- I can explain how to create a clear, repeating border pattern.
- I know how to cut and sand tesserae accurately to form keystones or smaller shapes.
- I can place tesserae neatly with consistent spacing and use grouting lines effectively so that tesserae are not too close.
- I can explain that varnish will protect and enhance the colours and structure of my work.

Useful vocabulary

mosaic
tesserae
cement
grout
tile
geometric
pumice
keystone
baseboard
grid
embedded
symmetry



End Points

Year 3 and 4 – Drawing Project

What I know and can explain

- I know and can explain that Wayne Thiebaud is an American painter who was born in 1920 and is most famous for painting pictures of everyday things including food.
- I can explain that pencils have different grades from 6H to 6B and that I can use B pencils to create darker tones and H pencils for faint tones.
- I know that HB pencils are most commonly used for writing in school
- I can explain that there are different ways I can hold a pencil and can explain the drumstick grip, tripod grip and paintbrush grip.
- I can explain that cross hatching is a technique used to shade an area of an object.

Useful vocabulary

tone

shape

space

line

colour

cross hatching

grade

dark

faint



Art

Year 5



End Points

Year 5 – Drawing and Painting - Cezanne

What I know and can explain

- I know who Paul Cezanne was and can explain his importance as an artist. I know that he was a French post-impressionist and that he painted mainly landscapes, portraits and still life.
- I can identify the visual elements of line, shape, colour, form and space in a drawing or painting.
- I can explain that there are primary colours and secondary colours and how tertiary colours are created using these.
- I know the different grades of pencil and can explain the difference in the effect they create. I know that H pencils are used for faint lines and B pencils to create darker tones.
- I can explain the concept of perspective when creating a drawing or composition
- I know how to measure shapes from observation using a scaling method using my thumb and a pencil.

Useful vocabulary

post-impressionism

still life

line

shape

colour

form

space

primary colours

secondary colours

tertiary colours

perspective



End Points

Year 5 – Colour Printing - Food

What I know and can explain

- I can explain that Ellie Edwards, Andy Warhol and Yayoi Kusama are all print designers who have created images which include food as the main subject.
- I know that changing my pencil grip will change how marks are applied on the surface of the paper and that when I hold a pencil close to its tip it will increase the control and level of detail.
- I know the difference between an etched print and a relief print and can explain the different techniques which can be used to create these.
- I understand that relief printing is a technique where raised areas print and cut-away areas do not.
- I know that when relief printing, the result will be a mirror image of my original design.
- I know that the term 'registration' means lining up each layer correctly.

Useful vocabulary

printing

etched

relief printing

tone

pattern

line

shape

reversed

bold

roller / brayer

registration



End Points

Year 5 and 6 – Drawing Project

What I know and can explain

- I know that Paul Cezanne was a post-impressionist French painter who is known as the 'father of modern art'. I can describe some of his famous paintings which include food as the subject.
- I can recall the different grades of pencil and can explain the difference in the effect they create. I know that H pencils are used for feint lines and B pencils to create darker tones.
- I can recall different pencil grips and can explain the impact that changing my grip has on my work.
- I can use different shading techniques to create a sketch of a 3D shape.
- I can create texture using techniques such as layering, stippling, cross hatching
- I can explain that negative space is where the background is used to highlight the object in the foreground.

Useful vocabulary

texture
tone
space
cross hatching
stippling
negative space
inverted grip
drumstick grip
tripod grip
paintbrush grip



Art

Year 6



End Points

Year 6 – Textiles – Mayan weaving

What I know and can explain

- I know that weaving was very important in Maya culture and that textiles were used as currency.
- I can list some of the materials that the Maya used for weaving.
- I know that the Maya used natural products to dye their yarn including plants, rocks and insects.
- I know that the warp are the threads which run vertically up the loom and the weft runs horizontally across.
- I can weave a simple pattern using both a circular and rectangular loom.

Useful vocabulary

weaving

textiles

dyes

design

warp

weft

loom

shuttle

thread

yarn

fabric



End Points

Year 6 – Computerised Art – Julian Opie and David Hockney

What I know and can explain

- I know that Julian Opie is a UK contemporary artist who gained fame in the 1990s for minimalist figures using few lines. His artwork was featured on the Blur album cover.
- I can explain how Julian Opie uses bold outlines, flat colours, and simple shapes to create portraits.
- I know that Julian Opie creates digital art using vector software such as Paint.Net.
- I can explain how I used the software Paint.Net to create my own self-portrait.
- I know that David Hockney is a British artist who was born in Bradford in 1937, one of his most famous works of art is called 'A Bigger Splash'.
- I can explain how David Hockney recreates everyday scenes using bright colours.
- I can use an iPad, specifically the app Brushes, to recreate art in the style of David Hockney.

Useful vocabulary

layers
tracing
digital art
software
pixel
outline
fill tool
vector
simplification
perspective



End Points

Year 5 and 6 – Drawing Project

What I know and can explain

- I know that Carl Warner is a contemporary artist who specializes in photography, creating images built from items of food. I can explain how he creates his work.
- I can recall the different grades of pencil and can explain the difference in the effect they create. I know that H pencils are used for faint lines and B pencils to create darker tones.
- I can recall different pencil grips and can explain the impact that changing my grip has on my work.
- I can use different shading techniques to create a sketch of a 3D shape.
- I can create texture using techniques such as layering, stippling, cross hatching
- I can explain that negative space is where the background is used to highlight the object in the foreground.

Useful vocabulary

texture
tone
space
cross hatching
stippling
negative space
inverted grip
drumstick grip
tripod grip
paintbrush grip