Music development plan summary: Harwood Meadows Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Jenny Buckley
Name of local music hub	Bolton Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The overview of our music curriculum for each year group can be found on our school website. Lessons are adapted to ensure that disabled children or those with special educational needs (SEND) are able to access music lessons.

Music lessons take place every week in each year group – we use the scheme 'Charanga' to deliver the music curriculum at Harwood Meadows. Children have the opportunity to sing and play an instruments (primarily glockenspiels) during lesson time.

Harwood Meadows has links with Bolton Music Service to deliver peripatetic lessons to children.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Harwood Meadows has links with Bolton Music Service to deliver peripatetic lessons to children. This includes one-to-one and small-group tuition for instruments or voice.

Each year, all children have the opportunity to perform and sing to an audience. The Y6 end of year performance is an opportunity for the children to act and sing to members of the community. There are also a number of Christmas performances, all of which are centred around music / singing. Opportunities for children learning instruments to perform to an audience are also made available.

Children can join the school choir – opportunities to perform within the local community are made available for the children e.g. Christmas choir concerts within the community.

Children and families are encouraged to contact the Bolton music service should they wish to learn a musical instrument. Children have opportunities to play with the ensemble groups via the Bolton Music Service should they wish to do so.

Where possible, school will lend children instruments e.g. guitars in order to promote the uptake of musical instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A number of musical experiences are planned each academic year children experience / have experienced including regular events such as:

- regular singing in assembly
- musical performances within class assemblies
- Christmas performances for children in EYFS / KS1 / KS2
- Year 6 end of year performance
- music concerts for children learning a musical instrument
- annual Christmas theatre visit for KS2
- annual Christmas signing enrichment visit for KS1
- pop up-theatre performances in school
- a range of other music concerts e.g. Bolton Music Festival where children perform at the Victoria Hall / performances at the Bridgwater Hall in Manchester
- musical experiences via weekly drama sessions for children across KS1 / KS1

In the future

This is about what the school is planning for subsequent years.

Further improvements to our music curriculum would include:

- Continuing to work more closely with Bolton Music Service to deliver wider opportunities sessions / whole class learning of an instrument for one year group in school
- Continuing to offer a wide range of musical experiences and performances for all children
- Ensuring that all children have the opportunity to visit a theatre to experience music and the arts
- Moving to the model curriculum accessible via Charanga